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Wellesley, Mass.

Wellesley College News

VOL. XXXIV WELLESLEY, MASS., FEBRUARY 25, 1926 No. 18

WELLESLEY AND TECH TO GIVE A CONCERT

Combined Musical Clubs of Tech Are to Join with Wellesley in Varied Program

March 6 is the date set for the concert of the Massachusetts Institute of Technology Music Clubs with the Wellesley Glee Club. The joint concert, which has for several years been a custom in Wellesley, will take place in Alumnae Hall at eight o'clock, with dancing to follow, for which the Tech Orchestra will furnish the music.

The M. I. T. Club, founded in 1884, comprises the Glee Club, Banjo Club, Mandolin Club, and the Dance Orchestra, especially famous. All the clubs will visit Wellesley. Tech clubs are well known for their weekly concerts, given from November to May within a hundred mile radius of Boston. During Christmas vacation the clubs tour the East, giving the coucerts in many cities.

The Wellesley Glee Club, under the leadership of Louise Hall '27, and with the aid of Mr. Macdougall, is preparing a program of new songs. Wellesley has a larger part in the program than in the fall concert with Brown. Tickets go on sale at the El table March 1 and 2, and will also be available at the box office.

COLLEGE LIBRARY CELEBRATES ANNIVERSARY OF MRS. PALMER

An Exhibition to commemorate the birthday of Alice Freeman Palmer was arranged for February 21, and will remain until March 8 in the case in the Exhibition Hall, outside the Brooks Memorial Room of the Library. One side of the case contains the original manuscript of the *Life of Alice Freeman Palmer* by Professor George Herbert Palmer; the first folio of the *Works of Beaumont and Fletcher*, a volume which contains a presentation inscription from Alice Freeman Palmer to the Wellesley College Library, and several other books with her autograph. On the opposite side of the case are manuscript volumes also from the *Collection of Early and Rare editions of English Poetry*. These show a range in date from a manuscript of the 15th century to a recent one dated 1913.

A MEETING OF OFFICERS AND INSTRUCTORS TO BE TOMORROW

The Officers and Instructors Association will meet on Friday, February 26 at Agora House. John Livingstone Lowes, Head of the Department of English at Harvard, and former Dean of the Graduate School will address the meetiug. Professor Lowes has been working for some time on a critical biography of Coleridge. He has recently returned from a short trip to Europe during which he was consulting some new material in connection with his subject.

SPEAKER FOR SUNDAY CHAPEL IS REV. WICKS OF HOLYOKE

The speaker in chapel for Sunday morning, February 28, will be Rev. Robert Russell Wicks of the Second Congregational Church in Holyoke, Massachusetts. He is doing a large work there and also at the colleges, including Wellesley, to which he gives several Sundays a year. At Mt. Holyoke he has held conferences with students much as several of our friends among the clergy have held here. He is almost a son-in-law of Wellesley College since he married a sister of Katherine S. Hall of 1909.

HYGIENE DEPARTMENT TO PRESENT DRAMA

Program Promises Great Entertainment In Dramatization Of Alice In Wonderland

ORIGINAL SKETCHES FEATURE

No doubt many remember with pleasure the Dance Drama given last year under the auspices of the Hygiene Department. Although there was a great deal of interest shown, the affair was poorly attended, in this following the fate of most innovations which are at first much talked about but feebly supported. Since the Dance Drama is to become a future institution it is to be given again this year and hereafter only on alternate years.

The date is to be April 23, the place Alumnae Hall, and tickets may be purchased from Miss Rathbone at Mary Hemenway Hall, Room 5, for $.75 and $1.00 during the second week of March. The Loan and Scholarship Fund of Mary Hemenway Alumnae Association of the Graduate Department of Physical Education of Wellesley is to receive the proceeds.

The program following is published for those who may care to take part. Anyone who has taken dancing is eligible and there will be both interpretative and natural dancing included. The Drama is to be presented in three parts as follows:

Part 1. Alice in Wonderland
Alice through the Looking Glass
(dramatized by the students)

Part 2. Little Fragments and Comic Sketches

Part 3. Interpretations.

It is probable that this program will attract more interest from its variety in contrast to last year's presentation. The Birthday of the Infanta, the only feature. Alice in Wonderland offers extraordinary possibilities for dramatization, but it is Part 2 of the Program

(Continued on Page 3, Col. 1)

C. A. MAKES INNOVATION IN STUDENT FACULTY WEEK ENDS

In the past month there has been an increasing desire on the part of many students to know members of the faculty who are particularly stimulating to them. The faculty are genuinely interested in us as individuals and are eager to know the ideas and opinions that we have.

Among ourselves we are always having "hash parties." We are eternally airing our ideas and our particular attitude toward life. But why do it in two distinct groups? We are eager for the attitude which experience has brought those in authority and they are likewise anxious to talk with us who draw our conclusions from a slightly different perspective. We want to know their ideas on life in general and they want ours. We want to know them as human beings rather than as storehouses of knowledge.

So C. A. has conceived the idea of having several faculty-student week ends where we can talk, live and play together. An old Inn near Waltham has been secured and plans are in process for this house party. The first one will occur the week end of March 6, 7. We will go about noon on Saturday and will return on Sunday. Although the number who can go will be limited to fifteen, it is open to the whole college to go on one of these parties at some time.

If you are interested in going March 6,7, please see Marion Fowler, 154 Tower Court, before March 3.

M. F.

WANTED!!
By The News Board
FRESHMAN SOPHOMORE REPORTERS
Try-Out
MONDAY, MARCH 1
At 4:40
Sophomores
Tuesday, in Room 25
Freshmen
Monday in Room 25
Ad Building

Watch The Index Board!

SOPRANO TO SING HERE SOON WON FAME HERE AND ABROAD

On March 12 at Alumnae Hall at eight o'clock Dusolina Giannini, the sensational dramatic soprano will sing. Miss Giannini has taken the world of music lovers by storm. The critics cannot praise her too highly, pointing to her more than usually brilliant technique and the simplicity of her singing. Her recent tour of Germany was an unqualified success. Says the *Berliner National Zeitung:* "I heard her only once. But the impression will remain till the end of my days. A 'dark soprano.' One of those that appear so rarely. A voice ever glowing in new tints. A voice which makes a new experience out of the vocalized A Major scale. An exquisite phenomenon. Her musicianship is extraordinary."

Sang with New York Orchestras

It is a rare treat for Wellesley to entertain this miracle singer who was engaged in the same season by both the New York Symphony and the New York Philharmonic Orchestras, who won London's conservative heart in two concerts and Berlin's in one. It has been said that "for Giannini 'I live' means as much as 'I sing,'" and the audience may expect in her that same earnestness and unity of purpose and expression that characterized Roland Hayes.

Miss Giannini's program will be as follows:

I.

Somme Dei.....Handel
Non so piu cosa son cosa faccio Mozart
Widmung.....Schumann
Les Filles de Cadix.....Delibes

II.

Over the Steppe.....Gretchaninoff
Toujours a toi.....Tschaikowsky
In the Silent Night.....Rachmaninoff
Aria from *Reine de Saba*.....Gounod
Plus Grand Dans son Obscurite

III.

Invocation.....A. Walter Kramer
Joy.....Harvey B. Gaul
Before the Crucifix...Frank La Forge
Sing to me, Sing.....Sydney Homer

IV.

Ouri, Curuzza
Fa la nonna Bambin
In Mezzo al Mar
Italian folk songs arranged by Geni Sadero
Cielita Lindo.....Spanish folk song
arranged by L. Nuno and Ed. Harris

Molly Bernstein at the piano

COME TO HEAR
Pres. Jan Balinski-Jundzill
and
Vice-Pres. Ivison Macadam
of the C. I. E. on
European Student Movements
This Afternoon (Feb. 25)
Agora—4:40 P. M.

COMPROMISE REPORTED ON SMOKING QUESTION

House Of Representatives Approves Amendments Regarding Duties Of House Councils

The opinion of the Joint Student-Faculty Committee on Smoking reported their decision, arrived at through prolonged deliberation, to the members of the House of Representatives on Thursday afternoon, February 18. It read as follows.

"Your Committee begs to report that we agree that in the interests of consistency the present smoking rule should be changed.

"In view of the irreconcilable difference of opinion on the general question of smoking the only possible solution is a compromise between complete prohibition and complete freedom. In our opinion the only practicable compromise is the following substitute for the present rule:

"'All students are forbidden to smoke in any place within the townships of Wellesley and Natick.'

"We believe the merits of this proposition to be: (1) it removes the present inconsistency; (2) with the new liberty it concedes it recognizes as far as possible the opinions of those who do not believe smoking a wrong in itself; (3) at the same time it recognizes the strong feeling of those who think it undesirable for the college to create circumstances that would encourage habitual smoking among girls of undergraduate age."

After a brief consideration by the House, including a questioning of the members of the Joint Committee on faculty and student feeling and a discussion of technical points such as smoking under chaperonage, an informal vote was passed unanimously to form a ruling based on the opinion of the Committee, and the matter was handed over to the Legislative Com-

(Continued on Page 3, Col. 1)

ASPECTS OF MODERN TURKEY TO BE DISCUSSED AT CHAPEL

Another Wellesley alumna who has distinguished herself by work abroad, will return to college when Miss Olive Greene, of the class of 1906, will speak in the chapel, Sunday evening, February 28, on the subject of "Some Aspects of Preseut Day Turkey." Her talk is under the anspices of the Christian Association. After graduation, Miss Greene took a trip around the world. While in Asia Minor, she was so impressed by what she saw in the cities there that she went back to teach in a school, "The American Collegiate Institute" in Smyrna. At first her appointment was year by year, but afterwards, she became a teacher there by permanent appointment.

She had pupils of all nationalities, including Armenians and Greeks, but the number of Turks was most constantly increasing. She made an especial effort to study Turkish and work with that group. Being detained in America during the world war, she spent that time in study at the Hartford Theological Seminary, and taught in the department of Biblical History from 1917 to 1919. At the close of the war, she returned to Smyrna.

The destruction of the city by the Turks in 1922 removed the school with its Armenian and Greek pupils to Athens. Miss Green was then sent back to Smyrna to rebuild the school from its beginnings, this time for Turkish girls only. From this close contact with the near east, Miss Greene knows the situation there, and understands the Turkish people well enough to give a clear and vivid impression of the conditions there.

WEEK END OF JUNIOR PROM GREAT SUCCESS

Many Events Join In Making Week End A Festive Occasion For Juniors

250 COUPLES AT PROMENADE

Saturday night witnessed the culmination of the Junior Promenade gaieties when 250 couples danced in and out of slimax clad pillars to the strains of the Dartmouth *Barbary Coast* orchestra. The orchestra occupied the center of the floor amid palms and jonquils. The dancing began at eight o'clock and lasted to midnight, comprising in all fourteen dances, twelve regular dances and two extras.

During the intermission for supper entertainment was provided by the performance of Elinor Brennan '26 and Lucile Genung '26 who, in vivid green costumes, showed the company the latest charleston steps. Further diversion was furnished by the clever clogging act of Darrel Morrow '26 and Catherine Pfingst '26.

The receiving line included Miss Alice V. Waite, Miss Mary Frazer Smith, Miss Frances L. Knapp, Miss McGregor, Ruth Evelyn Campbell, Junior class president, and Katherine Litchfield, chairman of Prom. Mr. and Mrs. Gordon B. Wellman, Mr. and Mrs. Thomas H. Procter, and Mr. and Mrs. H. A. Macdougall were the other patrons and patronesses present.

Promenade Dinner

Immediately preceding the prom many of the class with their guests dined at Tower Court and Claflin Hall; 212 at Tower Court and 70 at Claflin. The table decorations were artistically provided by the girls who occupied them and the soft candle light and vari-colored flowers served as a festive background for the gay participants.

The week end gaieties were initiated by tea dancing Friday afternoon in Zeta Alpha Society house where Mrs. Hassett and Mrs. Irish acted as hostesses and the Crimson Ramblers orchestra provided lively music. Light refreshmeuts were served. The next event on the calendar was the especially diverting performance of Oscar Wilde's *The Importance of Being Earnest* by the Williams Cap and Bells dramatic society under the auspices of the Barnswallows Association. After the play dancing lasted until twelve.

Saturday Tea Dancing

Saturday afternoon tea dancing was held from 2-5 in Tower Court where the music was furnished by the M. I. T. Tunesters, and the usual punch and cookies were served. In addition to tea dancing five society houses were open for bridge. The chaperones and hostesses for the afternoon were: Tower Court: Mrs. Chadderdon and Miss McGregor; Alpha Kappa Chi: Mrs. Ewing, Miss Foster,

(Continued on Page 2, Col. 1)

NOTICE

There is at the library a list of recent books on the subject of Smokiug which the Reference Librarian will be glad to show anyone on request.

PAY DAY
TUESDAY, MARCH 6
8:45 A. M. TO 4:00 P. M.
Room 20 Administration Building
REMEMBER THE DATE!

WEEK END OF JUNIOR PROM GREAT SUCCESS

(Continued from Page 1, Col. 5)

and Louise Hunter; Agora: Mrs. Wardwell, Mrs. Glifton, and Elinor Blinn; Phi Sigma: Mrs. Richardson, Miss Snyder, and Eleanor Delano; Tau Zeta Epsilon: Mrs. Ahlers and Mary Atwater; Shakespeare Miss Buell, Miss Wheeler and Mary Bostwick.

Besides the scheduled festivities many private parties, breakfast, dinner, and theater, filled up an eventful week end. The success of the affair is due to the very able work of the Prom Committee:

Katherine Litchfield.....Chairman
Elizaheth Auryansen.....Treasurer
Harriet Clarke.....Refreshments
Eleanor Moak.....Decorations
Ruth Moak.....Programs
Evelyn Moss.....Music
Malda Randall.General Arrangements

Freshmen Serve as Malds

The thirty six freshmen chosen to act as malds Saturday afternoon and evening were as follows: Virginia Onderdonk, Katherine Gast, Alice Abhott, Dorothy Alexander, Peggy McDlarmld, Jane Jones, Elisabeth Nash, Alice Dennett, Geraldine Badenoch, Agnes Talbot, Natalia Jova, Eleanor Wheeler, Katherine Abbott, Katherine Falconer, Stella Brewster, Zella Wheeler, Muriel Heller, Rosemary Wyman, Annie Parkes, Helen Meerhoff, Edith Bradner, Margery Ward, Jean Goff, Margaret Lafferty, Florence Chew, Marie Lynab, Anna Boatner, Louise Neill, Dorothy Auten, Anne Belle Wickham, Rachel Hayward, Mary Booth, Ruth Taplin, Molly Danforth, and Ellsaheth Alden.

COLLEGES CAMPAIGN AGAINST COMPULSORY CHAPEL SERVICE

Another overwhelming student petition for the removal of compulsory chapel has found its way to a Trustee's waste basket. Last December the students of Pennsylvania State College voted 1709 to 315 against compulsory worship. Their petition was turned down the other day. Plans were suggested for "improved chapel services." At Yale a petition met with the same fate weeks ago. But if the authorities thought to have closed these two affairs with a shake of the head they never were more mistaken. The Penu State *Collegian* answers the Trustees' proposal to better chapel with the statement that, "It is almost impossible to better conditions as long as compulsion is preseut." The *Collegian* asks the students to remain calm and ahjure threatened reprisals. The Trustees are requested to appoint a committee to arbitrate the matter. At Yale the campaign against compulsion goes on. Almost every *News* carries more incontrovertible arguments by the anti-compulsionists and the pitifully feeble rejoinders of the apologists for the senseless discipline.

The New Student.

BOARDING HOUSES GIVE PLACE TO CAFETERIAS IN COLLEGES

College eating styles have undergone a radical change during the past twenty-five years, according to an article in the *Boston Transcript* of February 16. As illustrative of this fact, the *Transcript* tells of the opening of a new cafeteria at Cornell, which can serve seven hundred patrons in an hour, as contrasted with the boarding-house which used to give the comforts of home rather than speedy service.

In 1900, there were only sixteen restaurants in operation in Ithaca, with twenty-three fraternities and three sororities. In 1925, according to this article there were fifty restaurants, representing an increase of over three hundred per cent, besides several confectionery stores selling light lunches, one or two hot dog wagons, seventy-six fraternity and sorority dining halls, and three university dining halls for women.

ARTICLES BY DR. TILLE TO BE PUBLISHED IN GERMANY SOON

Dr. Edda Tille, who came to Wellesley this fall as Assistant Professor of German, has recently written an article for a German weekly magazine, the *Westdeutsche Illustrierte Zeitung*, which is entitled *Von Einer Amerikanischen Prauenhochschule* (On an American College), The "Frauenhochschule"—which incidentally does not mean girls' high school, but is in meaning actually more impressive than the translation "college" implies—is in this case of course Wellesley.

In telling about the contents of the article, Dr. Tille first explained that in Germany there are no institutions corresponding to our American colleges. At the end of the higher schools an examination covering ten subjects is taken and a degree correspondlug somewhat to our B.A. is given. This entitles admittance to any university. The faculty too is made up in an entirely different way. After four or five years of independent study a candidate hands in a thesis and if it is satisfactory is allowed to give a lecture to the faculty. If this is approved permission is granted to give lectures to the whole university and in other words the candidate is a Privatdozent. Dr. Tille, whose subject was Philology and Folk Lore is herself one of only about five women who has earned the honored title of Privatdozentin.

The article besides explaining the plan of the American colleges stresses the student life which is not found abroad, and conveys the impression that Wellesley is a complete world in itself, and an attempt is made to perfect oneself in everything that may be used later in life, for the college degree opens the road to so many and varied activities. This is done through the organizations, the sports, debating, the concert and lecture privileges and all the side activities that distinguish a college from the European University. Noted specially is the fact that the first Wellesley girl with whom Dr. Tille spoke was a NEWS reporter.

One thing that particularly impressed Dr. Tille is that the girls are so young and that they are relatively irresponsible because of all the precaution and thought which the Administration takes for them. Finally is included an idea that the attitude and outlook which is gained at college is an important factor all through life and that Americau women who are college graduates are the richer for a certain sense of idealism.

MISS SOPHIE HART SPEAKS AT UNIVERSITY WOMEN'S MEETING

Miss Sophie Chantal Hart, head of the Department of English Composition, spoke on Saturday, February 20, at a meeting of the Rhode Island Branch of the American Association of University Women in Providence. Her subject was "Some Impressions of the Near East." Miss Hart has travelled extensively in the Oriental countries, and has recently returned from a trip through India, Japan and China, during which time she visited at Ghandi's home.

MR. MUSSEY SEES DANGER IN EASE OF PRESENT DAY LIFE

"The Quest of the Impossible," the subject chosen by Mr. Mussey for his talk at vespers February 21, was seen as the salvation from the dangers which a life of ease imposes on the present age. The path of progress for the last fifty years has heen in the diretion of making things easy, until now comfort has become to many an essential of life. Man was made, however, for struggle and for endeavor, and in his present life shows signs of degeneracy. A psychological fact is set forth by L. P. Jacks in a lecture of the Hibbert series called *The Challenge of Life*, when he says that when life is easiest man gives the poorest account of himself. Our love of comfort, said Mr. Mussey, is one item in the poor accounts we are preparing. Another item, also the result of our freedom from difficulty, is the critical attitude into which we so easily fall. We are critical without being creative, —there is an alarming dearth of creative effort. We are prone to unqualified asceticism. Lastly, we are cowards, too timid to follow through any bold, adventurous action. We "play safe" as far as possible.

What do we expect of life? For what are the faculty of the college helping us to prepare? Theirs would be a poor mission if it meant merely the surface life which is so easy to live,—and so hard to break away from. If we pierce this surface we find the challenge to a life of effort in the underlying problems of our day. Mr. Mussey cited the problem of international order, the industrial problem presented by the coal strike, the question of race,—all of which seem impossible of solution, yet must at least come nearer solution in the near future. It is to help settle such problem, that we should be preparing. The quest of solution is difficult; its goal unattainable. If we join the quest we will, like the two Mount Everest climbers, die still struggling against impossible odds. But could anyone desire a more glorious death? For the quest three weapons serve; the desire which leads us to the search, the invincible belief which holds us to our course, and the indomitable will which is the motivating force. So equipped we can not fail, though we can not attain our end. For our concern is the work itself, the day's work, seen in its relation to our quest, a well as the results we seek. As the chief product of the potter's wheel is the potter himself, so will we, in performing the work of each day to the best of our ability, be moulded to character, although we have concern only for our goal. The only failure is loss of faith, and the only victory is the vision itself.

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COMPROMISE REPORTED ON SMOKING QUESTION

(Continued from Page 1, Col. 4)

mittee to be satisfactorily worded. Concerning the chaperone rule it was decided that in accordance with the wish of the faculty the present ruling would remain the same except that it be extended to include the township of Natick.

At a meeting of the Senate on January 22, they proposed an amendment to the Gray Book Part C, By-Laws, Section 5, which was unanimously passed by the House of Representatives after thirty of its members had signed. It reads:

2a. Each College house shall have a House Council, composed of the House President, the House Vice-President, and the House Secretary-Treasurer. The duties of this Council shall be to enforce all rules of the Association pertaining to its house. The House Council shall report all of its decisions to the Head of the House.

2b. The House Presidents including the Village Seniors, shall be chosen or approved by the Senate in the Spring of each year. House Vice-Presidents and House Secretary-Treasurers shall be elected by their houses and approved by the Senate at the beginning of each college year. The term of office shall be one college year.

2c. The House Council shall have power to impose such penalties for the infringement of house rules as shall have been approved by the Judiciary. The House Council, at its discretion, may relegate its judicial Power to the Judiciary.

HYGIENE DEPARTMENT TO PRESENT DRAMA

(Continued from Page 1, Col. 2)

which has the greatest appeal. While the others are acted by the students and costumed, The Little Fragments and Comic Sketches will be in addition created by them. Those working for advance honors make up little sketches as part of their work; in the Drama they will have a chance to try them out.

Miss Charlotte MacEwan is director of the whole Drama, the heads of the different committees as follows:

Costumes—Miss E. Clifton.
Music—Miss Margaret Johnson.
Lighting—Dr. E. Howe.
Publicity—Miss Josephine Rathbone.
Finance—Miss Elizabeth Rearick.
Ushering—Miss Eleanor Daboll (student).
Advisory—Miss Mabel Cummings.

CRIMSON'S AID TO YALE NEWS CRITICIZED AS ILL ADVISED

The recent efforts of the Harvard *Crimson* to aid the *Yale News* in its fight against compulsory chapel have been criticized as ill-advised by the Yale paper, according to the *Boston Transcript* of February 16. A number of Harvard students left Cambridge at 1:30 A. M. on the morning of February 16, arriving in New Haven at chapel time, and there distributed their copies of an extra edition of the *Crimson* containing a "'first-hand study of Chapel at Yale' by Lucius Beebe, former under-classman at Yale, now of Harvard."

The Yale *News* later issued a statement saying that it was in no way associated with the campaign undertaken by the *Crimson*, and that it did not agree that "'the method of approach to the problem is through such hot-headed comment and disrespect as has come through the pen of Mr. Beebe.'" The *News* stated also that it was "'confident that the most satisfactory conclusion can come only through handling the whole affair with gloves, and withholding whatever discourteous remarks might result from periodic disgust for the neglect of undergraduate demands.'"

CLOSER RELATIONSHIP TO GOD OBJECT OF SERIOUS TALKS

"The Practise of the Presence of God" was the theme of a series of talks which Mrs. E. E. Patterson gave last week in the Chapel. Mrs. Patterson elaborated her subject and discussed especially the means by which we can draw into closer fellowsbip with Cod and with our fellowmen and some of the hindrances which prevent this nearer relationship. Mrs. Patterson suggested that our first thought in the morning when we wake up should be of God and that our last thoughts at night he turned toward Him. If we could devote fifteen minutes a day to worship preferahly early in the morning we should find ourselves at the end of a short time appreciahly closer to God. A plan was outlined in which the fifteen minutes could be divided up into meditation on a verse of the Bible perhaps one of the Instructions to the Disciples, into listening for an answer to our problems, and into intercession. Then every hour of the day turn for a few minutes to God and include Him in the occupations of the moment.

Sins as Barriers

One of the reasons it is difficult to feel God's presence is that we set up barriers between ourselves and God and hetween ourselves and our fellow men. Any emotion which causes us to contract and draw back within ourselves may be classed as a sin and puts up a barrier. Any emotion which cause us to expand and draw closer to others may be classed as a virtue and hrings us into closer contact with God. Certain sins called light grey as distinguished from the black sins are sensitiveness, a form of self-consciousness which makes us contract because we are afraid of being hurt; and indifference which prevents the understanding of other people.

Misunderstanding also keeps us from God. A misunderstanding is always the fault of at least two persons. Its prerequisites are a wrong action and a wrong reaction. If the barrier is to he put down one must follow not the natural human law which postulates an eye for an eye and hate for hate for the law of Christ which meets hatred with love and thus sets in action the human law to return love. Another barrier is resentment. If we are so tied to things or persons or our own way that we are mentally disturbed when we do not get them we thereby set up a harrier. The remedy for barriers is to seek to carry out the law of Christ and "to radiate his love and like" in the handshake or from the eye, the smile, or the voice.

Mrs. Patterson spoke of the power of silence in communing with God. Very often we receive the answer to our problems when our minds and our bodies are for a while utterly quiet. Mrs. Patteron's final lesson was of the great love which banishes fear.

YOUTH IS SKEPTICAL TOWARD WORTH OF THE INTELLECTUAL

The lack of seriousness which students exhibit toward their work is largely due to a prejudice against the intellectual pursuits, which has worked its way into the opinions of parents and is now developing among the present college students. Such, at least, is the idea of Dr. Frank Aydelotte, president of Swarthmore, as he stated it in a report to the Board of Managers of the College. The time which some people say is wasted in extra-curricular activities is not thought by Dr. Aydelotte to be the fundamental difficulty. It is a prevailing attitude of skepticism toward intellectualism and a desire to get away from all that might be reckoned "highhrow," that is at the heart of the situation.

SPANISH PROFESSOR DEPLORES PREJUDICE BETWEEN AMERICAS

Ou February 16 in Billings Hall Professor Hector Roca of the University of Cordova in Argentine lectured in Spanish on the "Two Americas or the Problem of the Present and Future Civilization."

According to the lecturer there are certain prejudices in both countries that ought to be realized and destroyed. When the people of North America speak of those of South America, they often mention them essentially as "a race of color" or mulattos. They also consider South America as a continent that represents not civilization but barbarism. It is true that long ago the inhabitants were half-savage, hut now they are highly civilized and have as great a culture as we ourselves. On the other hand the South Americans often think of us as a "dragon seeking to devour them." We are thought of as a nation that is essentially material and that considers nothing but enriching itself. These prejudices of one continent for the other must he studied and destroyed in order to establish peace and harmony.

At the beginning Professor Roca stated his problem as that of the present and future civilizations of the two Americas. He went hack, however, to explain the influence of the Roman and Oriental Civilizations upon racial characteristics. As to the future, he left it to the judgment of his audience who by their attitude would in a large measure determine what it would be.

NEW INTERCOLLEGIATE LEAGUE OF WINTER SPORTS HAS MEET

The first championship meet of the Intercollegiate Winter Sports Union was held under the auspices of the Dartmouth Outing Club, February 19 and 20, according to the *Boston Globe* of February 15. "Tbe Union includes Bowdoin, Colby, Maine, New Hampshire, Williams, McGill, Montreal, Loyola, Ottawa, and Dartmouth. Formed in 1924, the League was prevented from holding its meet last year by a thaw which made St. Agathe, Canada, too warm for anything but a tub-race."

The League is a result of a gradual trend toward definite organization in Canadian-American winter sports begun in 1910 when Dartmouth ran its first ski-race against McGill University.

Emphasis in the sports is to be laid "on production of a maximum number of men interested in the sport rather than in the contest, with the idea of bringing everyone physically able into play."

HUNTINGTON ART COLLECTION IS GIFT OF ALUMNUS TO YALE

While Harvard is receiving a choice collection of Bird skins, Yale University has, according to the *Herald* of February 12, received from Archer M. Huntington, honorary M. A., '97 the famous collection of mural paintings, woodcarvings, marbles and objects of art, which formed the interior decorations of the Huntington mansion at Fifth Avenue and 57th St., New York City.

The house was built in 1895 by the late Collis P. Huntington as a monument to American architecture and art, and was left to his son, Archer M. Huntington. The building has now been sold, and certain of its ornamentations have been given to the Yale School of Fine Arts hy Mr. Huntington.

They include the celebrated lunettes and celling panels by Edwin H. Blashfield, Elihu Vedder, and Henry Siddons Mowbray, which form a representative collectiou of decorations by America's leading contemporary mural painters. Augustus Saint Gaudens is represented in the Huntington gift by a monumental mantel and a series of carved wood panels in figure composition hy Karl Bitter is also a feature of the collection.

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CONCESSION

The suggestion offered by the faculty members of the Joint Committee as to the solution to the smoking problem gives only partial satisfaction. It is an extension of liberty, a longer tether, and so will benefit those who are seriously concerned with smoking in Boston. But to those who hoped to see in a new smoking regulation a wider application of the Honor System, a chance to test out the theory of individual responsibility, it is a disappointment.

The suggestion is defended on the grounds that it recognizes smoking as a social and not a moral issue, and at the same time protects the name of the college. In effect, it is exactly the same rule as we now have with the application narrowed to those fields where Wellesley students are recognized as such. It does not solve the problem of individual responsibility under the Honor System. It emphasizes again the fact that the System as it now stands is a set of rules to which we are bound not by our sense of citizenship or conviction of community responsibility but by a contract to which we have signed our names.

We might paraphrase Chesterton's definition of the Christian religion at this point and say: "The Honor System is not a system that has been tried and found difficult. It is a system that has been found difficult and never been tried."

STUDENT FACULTY WEEK-ENDS

Christian Association is to be congratulated on having recognized what is, according to almost all foreign commentators, one of the chief deficiencies of the American college, lack of personal contact between faculty and students. The plan which they offer to the college as a remedy for this situation is distinctly an innovation and because of its newness and strangeness can not but present difficulties. Whether or not it will bring about the desired relationship is a question which cannot be answered except by trial and experiment; and the answer depends largely on the attitude taken by the student body and the faculty toward the experiment. There are possibilities innumerable—the innovation may die a natural death after a short and enthusiastic life, or it may grow and develop with increasing interest on all sides until an institution is established which will go a long way to bring about the ideal relationship between the instructor and the instructed in at least one of the American colleges. It seems probable in view of the public sentiment on the subject that the plan will meet with an enthusiastic display of interest on the part of both faculty and students. It is to be hoped that this interest will be made manifest for the plan can not succeed without supporters—and it is an intelligent solution to a real problem.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

WHY TELL?

To The Wellesley College News:

Excelsior is the watch word of Wellesley. Under the banner of progress we fought through the smoking issue, to mention only the most recent of many causes we have championed under it. And now Judiciary, claiming to be continuing on the forward path, really retrogresses when they propose to report to parents the behavior of students. We are "college women" supposedly endowed with discretion. Why, when we occasionally show our humanness by making a mistake, must we be "told on"? If a girl wishes her parents to know the details of her conduct she will tell them herself and it is her right to tell them in her own way. It seems to us to be harking back to our elementary school days when our reports contained marks for deportment as well as for the three R's.

Judiciary cases are not broadcast over the college in accordance with the policy (with which we agree) that a girl who has been guilty of a misdemeanor will redeem herself, else what is the value of punishment? We feel that it is contrary to this policy to report a girl's vagaries to her parents.

1926.

LENTEN SERVICES

To The Wellesley College News:

It has been called to my attention that the Lenten Services given at noon every day at Keith's Theatre are proving of especial interest to everyone who has heard them. To give an idea of the sort of thing being presented, I am quoting from the *Boston Transcript* of February 13. Any one interested in the exact subjects and dates will find them there for the whole Lenten period.

"'Torchbearers of the Living Church' is announced as the general theme for the noon addresses during Lent at Keith's Theatre, under the auspices of the Greater Boston Federation of Churches. There will be 'spiritual biographies' of men and women who exemplified their religion by living it, such as 'Edith Cavell,' by Dean Sperry, and 'Robert A. Woods,' by Bishop Lawrence. Other clergymen have taken perons who meant much to the world as examples of failure and inability to grasp the meaning of religion and spiritual vision. Rev. Henry H. Crane, D. D., for instance, will speak on 'Not a Torch, but a Flashlight, Judas,' and Rabbi Louis M. Epstein on 'Herod the Great: the Tragedy of a Successful Ruler.'"

1926.

ST. ANTHONY GUARDS MONEY WHICH LOSERS DO NOT CLAIM

If one loses money on the College campus and does not retrieve it from the Information Bureau, one is helping the Student's Aid Society; providing, of course, that the finder has turned it in. For all money received at the Lost and Found desk is held for a considerable length of time and then, if not claimed, is put into the St. Anthony's Fund. This name was suggested by Miss Tufts; for St. Anthony is the patron saint of the lost. In the past year, 1924-25, $43.83 were credited to the fund and turned over to Miss Caswell's office for Student Aid. Most of it is turned in in little sums, often small quantities of change in purses.

Articles Wait for Owners

Articles of clothing, pens, pencils, and the like, which make up the bulk of the material turned in, are similarly held for claimants for a reasonable length of time. It is surprising how much time often elapses before people claim their belongings. Sometimes this is because the article is not immediately needed and therefore not missed; as, for instance, a hat which a girl claimed just before leaving for Christmas vacation, the hat having been turned in over a week before. At other times students have not realized that they have a good chance of getting back lost articles by applying at the Bureau until weeks and even months after losing them. However, valuable articles such as jewelry are usually claimed very quickly.

Clothing Goes to Rummage Sale

Unclaimed umbrellas, gloves, and other wearing apparel are taken by Mrs. Macdougall and disposed of through her rummage sales. However, in the year 1923-24 over twice as much was accredited to the fund as was last year. In that year private sales of the umbrellas and jewelry found were held which realized quite a bit for St. Anthony.

STUDENTS' AID SOCIETY TO ENTERTAIN AT BRIDGE PARTY

The Wellesley Students' Aid Society has announced a bridge party at the Wellesley Club House in Boston, 131 Commonwealth Avenue, on Monday, March 1, at 2:30. They hope to sell enough tables at five dollars each to make it worth while for the organization; and any one who is willing to help by taking a single ticket ($1.25) if she cannot come, or by interesting others to come, will be helping very materially.

This is an opportunity for students to enjoy the hospitality of the club house, and to bring for a pleasant afternoon at the club, friends who might not otherwise go there. Tea will be served, and there will be an inexpensive prize for each table. Tickets for the bridge party may be obtained upon application to members of the Students' Aid Society.

MISS JUNE DONNELLY TO HEAD DISCUSSION OF LIBRARY WORK

Those who are interested in library work will find it valuable to hear Miss June R. Donnelly, who is director of the school of library science at Simmons College. Miss Donnelly is familiar with all sides of library work and is said to be a very animated and interesting speaker. She will conduct the Round Table discussion in Wellesley on Wednesday afternoon, March 3, at 4:40 o'clock in Room 122, Founders Hall.

Committee on Vocational Information

STUDENT GOVERNMENT IN HIGH SCHOOL DIRECTED BY COLLEGE

The Women's Intercollegiate Association of Student Government and the Southern Intercollegiate Association of Student Government have recently created a distinct department for the extension of student participation in government in secondary schools. For several years the two Associations did this kind of work independently. In the Southern Association a Graduate Adviser directed the colleges in carrying on this work, and in the eastern Association a committee of college students did it. Then as the amount of work increased, the two Associations realized that college students could not do this extension work efficiently on account of their many other conflicting duties. They, therefore, voted to employ a secretary whose whole time was to be devoted to extension work for both Associations. Such a secretary was secured and her work began in the fall of 1925.

Student Government in High School

Everyone always asks how the colleges happen to be doing such work for high schools. It came about in this way. College student government officials visualized how much Freshmen training would be simplified if the Freshmen had experienced the advantages of student government in the high schools and preparatory schools from which they came. They felt that their efforts would be repaid, if by helping secondary schools to develop such government, they would better prepare the oncoming college students for the responsibilities of self government there. It was not long, however, before the Intercollegiate Associations broadened their purpose in the extension work and saw the fine chance of helping secondary school students develop their sense of honor and good citizenship whether or not they ever attended a college.

Since the territory in which the Extension Secretary was to work necessarily had to be limited in some way, it has been restricted to the states in which there is at least one college that is a member of the W. I. A. S. G. or the S. I. A. S. G. This makes in all, twenty-three states in which the work is carried on. It reaches over 3000 secondary schools.

The work of the Department consists in gathering up information about student participation in government and relaying it on to secondary schools. It tries always to gain the co-operation of state educational officials before approaching the schools. It attempts through correspondence to interest principals, faculty, and students, and where specific help is needed, to give it. The Department is not originating plans or proposing new schemes of government; it is rather making it possible for the high schools that have worked out successful methods of government, to share their knowledge gained through experience, with thousands of other schools.

This work was discused at the conference of the W. I. A. S. G. held at Wellesley last fall. Wellesley spends about $35 a year for this work.

DR. DENKINGER LECTURES AT WHEATON ON PERIOD CUSTOMS

Dr. Emma Denkinger, formerly Professor of English at Wellesley and now dean of Wheaton College, took part in a costume lecture-recital of Song and Satire of the Eighteenth Century, given recently at Wheaton. Her part in the program consisted of a talk on the music, literature, costumse and social life of the period, reports *The Wheaton News*. The costumes worn were careful replicas of costumes of the period. Dr. Denkinger's was an exact reproduction of a costume caricatured by Grimm in 1776. Also taking part in the program was Miss Esther Wood of Waltham, who sang antique ditties. She wore a costume of the style of 1780. Dr. Denkinger finds time, in addition to her duties as dean, to teach a class in Eighteenth Century Literature, of which she has made a special study.

Prom Reflections

(By one of the lucky three fourths)

I had a lovely time at Prom.
I gazed upon the raccoon coats
I sniffed the curling waves of smoke
I heard men laugh, deep, hearty, notes
You let us come to see your play.
I went,—and watched you have your fun.
I criticized what you had on
And how your hair was done.
And I,—I also went to Prom
You looked sweet, but the men were bores,
I liked the flowers and orchestra
Although I saw them through closed doors.

L'Envoi

Now, while you're still tired and blue
Now, the men have gone away
I'll say that I just loved your Prom
Because: I didn't have to pay!

Sour Grapes

* * * * * *

A Word to the Wise Cracker Keep Up To Date!

September: The freshmen furnish the humor for this month.
Ex: "They get greener every year."
October: Columbus. Acorns falling. Anything about our grace in crew jerseys, bloomers, etc.
November: Turkey. Football. If this isn't enough the food can always stand a crack or two.
December: Hanging up stockings.
January: What but midyears? This always makes a hit.
February: Comic Valentines. Cherry trees. Jokes about Prom misses.
March: Lion and Lamb. Let up on Winter Carnival. If it hasn't happened yet, it won't.
April: Mud and yellow slickers. Colds and young men's fancies. Dormitory food still going strong.
May: More mud. Hoops. '28's Tree Day triumph last year.
June: Sweet girl graduates. Get out your Midyear jokes. It will save you a ticket home.

Sandy

* * * * * *

SH-h-h-h-h-h-h-h-h-h-h-h-

Listen, my children, and you shall hear
Of the Nightly Noise, that Thing of Fear!
It scuttles along the water-pipes,
Glides through the cracks in the wall,
Sneaks through slits in the bathroom door,—
But can't be seen at all!
It rises with glee o'er the splash in the tubs,
And flies the length of the hall,
Embodies itself in chummy chats
But most in the "Good Night!" call
When the door is opened to let you out,
And you bid your friends adieu.
It is a selfish ghostly thing,
And it haunts me through and through!

Oyez! Oyez! To you I sez —
Let's catch the Nightly Noise!
We'll shush him and hush him,
Forever we'll crush him,
And sleep in quiet joys!
SH-h-h-h-h-h-h-h-h-h-h-h-h-h-h-

The Chore Flaeman

* * * * *

INTERESTING FACTS ABOUT THE HUMAN ANIMAL

What a quare bird the Mau is! You pull his leg and he turns red. When he can't keep his mouth shut he kicks. You pat him on the back and you make his head swell. Whenever he opens his mouth he puts his foot in it. He acts like a goose, is a fish, eats like a hog, can be catty or merely kittenish, dances likes a fiend, plays possum, changes spots like a leopard, and gets mulish, all without turning a hare.

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Pathe News Comedy

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CORINNE GRIFFITH in
"CLASSIFIED"
Comedy Topics Aesop's Fable

Fri. and Sat., March 5 and 6
HOOT GIBSON in
"The Calgary Stampede"
Pathe News Comedy Pathe Review

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The Theater

HOLLIS—Elliott Nugent in *The Poor Nut*
MAJESTIC—*The Big Parade*, motion picture
PLYMOUTH—William Hodge in *The Judge's Husband*
COLONIAL—*Ben Hur*
COPLEY—*Hay Fever*
REPERTORY—*Caesar and Cleopatra*
NEW PARK—Jeanne Eagles in *Rain*
TREMONT—*No, No, Nanette*

THE JUDGE'S HUSBAND

The greatest requirement of all literature is that it have a certain human element. This element is so infused in the acting and the content of *The Judge's Husband* that it is a doubly meritorious play. William Hodge as the author, director and star, has outdone himself in producing a play which cannot help appealing to all kinds of people, just because it is so human. He gives us himself in the role of Joe Kirby, a lawyer who has trained his wife to be a lawyer, and who is engaged at keeping house while his wife officiates as judge. The wife is admirably played by Gertrude Hanson, who in spite of her dignity, is completely upset because her husband was away two nights and refuses to divulge where he was.

The whole plot revolves around her curiosity to find out his whereabouts at that time. We see a strong bond of affection between the father and daughter, played by Ruth Lyon, and strongly suspect that his disappearance was in some way entangled in her visit to New York. The wife is roused to make a serious issue of the situation by political friends who seek to make her governor and as the imperturbable Joe Kirby will not tell the truth about he matter, a divorce proceeding takes place.

Of course, the divorce never really happens, but for a while we are worried. The scene of the trial, along with an extremely clever dialogue between the husband and wife in the first act, keep the audience in gales of laughter. Every one in the cast is thoroughly in the spirit of the play as well as the entire audience which stifles a little catch in its throat as the daughter finally confesses her part in separating her family.

CAMPUS CRITIC

"THE IMPORTANCE OF BEING EARNEST"

In spite of the fact that Oscar Wilde's play, *The Importance of Being Earnest*, is "a trivial comedy for serious people" the performance given by "Caps and Bells," the Williams College Dramatic Club, was greeted with great applause and howls of laughter on February 19, by a Wellesley audience which could, by no stretch of imagination, be termed serious. It is seldom that the college is treated to so thoroughly enjoyable an evening. A fact especially worth remarking is that the enjoyment was not confined to the fortunate few in the front seats, but even the most subtle bits "got across" to those in the back of the hall.

The plot of *The Importance of Being Earnest* is comparatively simple. Jack Worthing and Algernon Moncrieff, both under the assumed name of Ernest, become engaged to girls whose dream is to marry a man of that name. Jack invents a "wicked" brother Ernest in order to get away to London and still keep up a "high moral tone" before his ward, Cecily Cardew. He is introduced in London as Ernest, and there falls in love with Algy's cousin Gwendoline. Algy, in turn, makes his way into Jack's home as brother Ernest and falls before the charms of Cecily. The difficulties that arise from their masquerade are cleverly straightened out by Wilde as the play unfolds.

The success of the play depends not so much upon the plot as upon its witty dialogue and humour. There is not a dull moment in the play. The exchange of epigrams between Jack and Algy is one of the high lights of the performance. Much praise is due to the members of the cast for their skill in handling Wilde's clever conversation.

When we come to consider the characters, we find ourselves in a quandary as to where to begin, and, once begun, where to stop. The performance might almost be called unique in its general excellence of cast. It is not often that one sees the feminine roles, especially, so skilfully handled. Every one of the actors taking the part of women deserves special commendation. The only things that distinguished them as being in reality, of the male sex were their scarcely ladylike stride, in some instances, the hugeness of their hands, and their deep voices. Even the latter was not a drawback in the case of the austere Lady Bracknell.

Because of his remarkably girlish appearance and the general consistency of his portrayal of Cecily Cardew, R. N. Smyth deserves special mention. He not only looked the part but also acted it, even his movements having a certain feminine grace. Miss Prism, as played by E. W. Fletcher, seemed especially to tickle the Wellesley funnybone, receiving a round of applause.

A comment on *The Importance of Being Earnest* would not be complete without a reference to the excellency of the costuming. The gowns and hats of the ladies, in particular, were triumphs of the style of the late nineties. Perhaps that is one reason why the feminine characterizations were so successful, since bulging muscles and thick ankles were concealed under the balloon-like fullness of the costumes.

All in all, *The Importance of Being Earnest* was so entirely satisfying that we are sure that Wellesley will not delay long in inviting "Caps and Bells" again to entertain her.

A. T. P., 28.

THE ELSHUCO TRIO

The auditorium of Billings Hall was filled with an expectant audience on the evening of February 17, for the Elshuco Trio was about to begin its second concert. The trio proper is composed of William Kroll, violin; William Willeke, violincello; and Aurelio Giorni, piano. They were assisted by Karl Kraenter, viola; and Harry Sacher, double bass. An entire program of Schubert was played with a spirit and skill which was an extreme gratification to the soul of every music lover there. The compositions of Schubert are notably long but the melodic beauty was so expressively brought out, that the whole program was like the work of a great master, light fading into shade, and extreme delicacy rising into brilliancy.

It seemed to the hearer that each player so well understood the timbre of his instrument that he could adapt it to the rest, producing an ensemble effect, which was really remarkable. The solo parts stood out against a background which always fitted the particular mood, sometimes almost imperceptible when the melody was lyric; again restless and turbulent as though striving to work a laggard tune to an emotional crescendo. There must have been a certain amount of conscious artistry to achieve such a unified effect, but the spirit of these musicians was so immersed in what they were giving to us, that their spontaneity was transferred to us and we felt that we, too, could have some part in understanding what Schubert was trying to give the world. We are most indebted to Mrs. Elizabeth Sprague Coolidge for this concert.

K. S. M., '26.

MR. PLOWMAN'S EXHIBIT

From February 17 to March 1 there will be, in Farnsworth Art Museum's gallery, an exhibition of etchings by George T. Plowman. Mr. Plowman's exhibit also includes a few drypoints and mezzotints and some black and white sketches. The various plates give evidence of the artist's travels and of his wide interest. Not only are quaint old houses and streets represented but mountains and ships and churches. Mr. Plowman seems to be especially attracted to picturesque corners where charmingly irregular houses may be found, whether in Paris, Florence, or the English country side. His plates include Victor Hugo's house, —a gloomy mansion such as Jane Eyre might have lived in, Tom Tower, Oxford, a series of scenes about Blewbury, England, and Notre Dame. A predilection for cities reveals itself in plates of Florence, Pittsburgh, San Francisco, Boston, Rome, London, Paris, and Venice. A series of mountains presents the claim of nature unchanged by man's handiwork, Mts. Vesuvius, Shasta, Hood, Chamonix, and Tamalpais.

Though many of Mr. Plowman's plates are of well known subjects such as the Colosseum, St. Mark's at Venice, or Notre Dame, he approaches them from a new angle or individualizes his conception. In the two mezzotints of Pittsburgh at Night and San Francisco Bay he has interesting lighting effects. Mr. Plowman possesses sure draftsmanship and clarity of line. All his plates show accurate and finished work.

E. H. W., '28.

MARCH BRINGS TO BOSTON THE MOSCOW ART THEATER STUDIO

"Lysistrata" is to be one of the plays given by the Moscow Art Studio during its Boston engagement. "The Moscow Art Theatre Musical Studio of Vladimir Memirovitch-Dantchenko," says the *Boston Herald*, "will present 'Lysistrata' and 'Carmencita and the Soldier' at the Boston Opera House during the week of March 15, according to an announcement made yesterday by Morris Gest, who is managing the American tour. Mr. Gest's time has been so thoroughly taken up with 'The Miracle' in its engagements in the Middle West that he feared he would not have an opportunity to devote his personal attention to a Boston engagement of the Russians. 'The Miracle,' however, has scored such an enormous triumph in Chicago that his hands are released to carry out this pet ambition.

"The Moscow Art Theatre musical studio is a lyric offshoot of the dramatic company which played successful engagements in Boston two and three seasons ago. It is the sole creation of Vladimir Nemirovitch-Dantchenko, who was Constantin Stanislavsky's collaborator in the founding of the Moscow Art Theatre 28 years ago. The same methods of rehearsal, repertory playing, scorn for the 'star' system and psychological truth which distinguishes the parent company have been applied to its lyric daughter. While the policy of the Moscow Art Theatre has been extended in it musical studio to include music and while its actors can sing, it is still a theatre and not an opera company and its members are actors first and foremost. The presence of music in the productions, however, vastly extends the enjoyment of those who are not acquainted with the Russian language.

"In the six years of its existence, the Musical Studio has made five productions. Boston is to see the two which have been acclaimed in Moscow, Leningrad, Berlin, Prague and New York as the height of its repertory and the most stimulating and revolutionary contributions ever made to the history of the world's lyric stage. 'Carmencita and the Soldier' is a wholly new tragic drama by Constantin Lipskeroff drawn directly from the story by Prosper Merimee and utilizing the beloved score of 'Carmen' by Bizet. "Lysistrata' is the hilarious comedy by Aristophanes which tells how the women of Greece forced men to give up war by a sex-strike. For it, the modern Russian composer, Reinhold Gliere, has written incidental choral music in the Greek manner."

Out From Dreams and Theories

NOTICE OF POSITIONS

Miss Anne Christenseu needs a representative at Wellesley for her Wyoming pack trip tbis summer. Miss Christensen will be at Wellesley College on Saturday, February 27, and Sunday, February 28, to interview candidates for this position. She offers the camp representative the opportunity to make the trip. Students who are interested in this opportunity are requested to call at the office of the Bureau of Occupation, 5 Administration Building, for further information.

A. I. P. Wood,
Director, Bureau of Occupations

GEOLOGISTS AND GEOGRAPHERS HAVE BROAD FIELDS OF LABOR

There is a broad scope of imaginative and romantic work open to scholars in geology and geography. The average undergraduate is much more apt to apply the term romance to courses in the departments of literature and history than to work in geology or geography, but even those who shun the latter because of the popular stigma attaehed to the word "science," will admit interest in the varied positions offered to students in these departments. Among them are numerous phases of museum work, openings as associate research workers with trained geologists, and corporation geology work where there is considerable opportunity for women; oil corporatious for example, employ staffs of Laboratory workers. For scholars both in geology and geography there are positions of importance, such as the popularizing of technical accounts iu scientific papers for use in current magazines, and editorial positions working with publishing houses, writing, reviewing, and editing geographieal material.

Teaching presents a big field, and the demand for good Instructors in geography is very great particularly in secondary schools. The Conservation Commissions also need trained workers and the opportunity for this sort of work will undoubtedly be even greater in the future than it is today. To the thoroughly trained geologist interesting side-lines present themselves, snch as work as a gem expert. The matter of research is open here as in all scientific fields, but it usually must be earried on at one's own expense.

MEMBER OF JORDAN MARSH CO. DESCRIBES WORK OF THE FIRM

To achieve success in department store work in the opinion of Miss Weeks of the Jordan Marsh Company of Boston, one must be able not only to meet people well, be swift in judgment, and have an executive head plus a good memory for details, but also one should consider business as a game to be played in the spirit of pleasure.

Nearly everyone begins as a salesgirl, whether interested in executive, artistic or advertising positions, for it is by meeting the eonsumer that one ean best learn the demand. Many eollege girls may obtain this sort of experience by working as extra salesgirls on Saturdays. After the sales positions eome the buyers, assistant buyers, heads of stock, style assistants and comparison shoppers. The latter are frequently married women who give but a part of their time. It is their business to compare, unobtrusively, the merchandise of their store with others, in regard to quality, quantity and style.

Of the non-merchandise group there are the floor superintendents, who replace temporary absentees, arrange the employees' lunch hours, oversee the return of goods and the general demeanor of the sales people. There is the bureau of individual attention, which receives mail and telephone orders, helps the bachelor to select his Christmas gifts or the woman of limited means to plan her budget and shop to the best advantage. In the training department the newcomers are taught the maklug out of sales slips, young girls learn bundling, and there is a course in salesmanship and one in merchandising, for college people. One does not necessarily need to be a college graduate for entrance to this eourse, but two years of college training are preferred. For two years the members of this eourse work in twelve different departments of the store so that they may become acquainted with the various problems that confront the firm. The salary for sueh a position, in the Jordan Marsh Company, is one thousand dollars for the first year.

COLLEGE NOTES

Margaret Merritt 28 gave a tea for her mother, in Cazenove, on Thursday afternoon, February 18.

On Thursday afternoon February 18, Catherine McGeary '26 gave a tea at Phi Sigma, in honor of her guests, Miss Boyd, and Mrs. Engleherd.

Sunday, February 15, May Weber '26 gave a Valentine Breakfast at T. Z. E. for a group of friends.

Eleanor Hosley '27 was given a birthday dinner at The Blue Dragon on Thursday night, February 18.

On Wednesday night, February 17, T. Z. E. gave a Valentiue Bridge.

Valesta Holmes ex-'27 is returning to college for Prom week-end.

Miss Knapp entertained the Freshmen Honse Chairmen at Supper on Sunday night, February 14.

St. Andrew's Church, Wellesley, held an early morning service, the Holy Communion, on Ash Wednesday. More than 200 persons attended and 193 communicated. Of the total, about 170 were students at Wellesley College or Dana Hall and Pine Manor Schools.

ENGAGED

'26 Charlotte Therasson to Winthrop Atherton Thomas, M. I. T. '23.

PRINCETON STARTS BUILDING ITS NEW UNIVERSITY CHAPEL

Construction on the second largest college chapel in the world was begun last week at Princeton. The new edifice is to be second in size only to the chapel in King's College, Oxford. Actual work was begun on the foundation completed last summer. The new chapel is being built to replace old Marquand Chapel burned in May, 1920. Its estimated cost is $1,750,000.

The new ehapel will be the consummation of the Princeton architectural program. It will be of collegiate Gothie. According to the *Boston Transcript* the exterior will be construeted of Pennsylvania limestone and in the interior Indiana limestone will be used. The chapel will complete the quadrangle two sides of which are formed by McCosh, the large recitation hall. Its site will make it the crowning and eentralizing feature of the campus.

The chapel will accommodate the entire student body or a little over 2000. The dimensions are similar to King's College Chapel except that the English chapel is longer. There will be no towers on the chapel. Four large and twelve small windows will be dedicated as memorials.

Princeton students are at present not required to attend daily chapel. Sunday service is the only compulsory religious engagement. With the ereation of the new chapel a new birth of religious interest and fervor is anticipated by many at Prineeton.

LABOR INSTITUTION MAY HAVE SOLUTION TO MANY PROBLEMS

"There is in the United States only one resident Trade Union edueational institution, Brookwood, situated in the woods and hills of Westchester county at Katonah, New York, forty one miles from New York City. Five years ago a conference of trade unionists and labor edueators voted to establish the school, which was opened the following fall, and has since been carried on successfully. It is an institution primarily to meet the needs of men and women who are to be effective in the labor movements, by giving them a definite point of view, means for shaping a policy for organized workers, and technical training in labor union adminlstration." These quotations from the Smith College *Weekly* are made more alive to Wellesley students by the contact which Miss Helen Lockwood of the English Composition Department has had with the school.

Miss Lockwood taught in the Bryn Mawr Summer School for Women Workers in Industry, and came to know a number who went to Brookwood. Her contact was not limited to a knowledge through the students, but she also knew some of the instructors and visited some of the classes. In an interview with a NEWS reporter Miss Lockwood pointed out the atmosphere of tenseness which she found at Brookwood, a tenseness brought about by the fact that everyone was so in earnest.

Courses Are Unusually Alive

As a visitor Miss Lockwood found that several facts stood out significantly. Although the subjects are often labelled like college subjects, as Psychology, History, or English Composition, actually the view of society which the students get is more dynamic than elsewhere. For example in a study of Government the place of the Supreme Court is discussed by way of the cases and decisions which has actually given it its importanee, rather than by giving its theoretical position.

The basis of comradeship on which the students and faculty work together is unusual, and is as stimulating for the faculty as the students. Although this comradeship seems to be carried to an artificial extreme when the students call the faculty by their first names, nevertheless the principle that the students bring their experience to bear on the content of the courses, and demand that the courses shall contribute to the burning problems with which they are faced is important. The instructors are made to keep their material fresh and pick out essentials. This interplay of workers and intellectuals may be most signifieant for the solution of labor problems.

There is, too, at Brookwood a constant interweaving of one course with that of another.

SUMMER POSITIONS IN CAMPS ARE OPEN TO COLLEGE GIRLS

Girls who are interested in summer positions as counsellors in Y. W. C. A. camps will have an opportunity to learn about the work on March 5, when Miss Mary C. Ferris, Camp Secretary for the Metropolitan Board of the Young Women's Christian Association of New York City, and Miss Hazel K. Allen, Camp Secretray for the National Board of the Young Women's Christian Association, come to Wellesley to speak.

Each year Miss Allen and Miss Ferris go into the women's colleges of the east, recruiting college students who are interested in camp positions for the coming summer. A limited number of counsellor positions, most of which are unpaid, are open to juniors and seniors, who are over eighteen years of age. There are also other openings which require some technical information and some experience, sueh as positions in the store, stenography, bookkeeping, dietetics, nursing, and so on. In addition to these there are several openings for younger college girls who want to come to camp as camp workers, who wait on table, fill lamps, and do various kinds of housework.

Miss Ferris and Miss Allen are anxious to speak to those girls who are interested in camp positions, and they are exeeedingly eager to find some strong leaders to co-operate in experimental program work this summer at Camp Maqua, which is owned and operated by the National Board. For this reason all those who are interested are urged to plan to hear Miss Allen and Miss Ferris on March 5. The time and place will be announced later.

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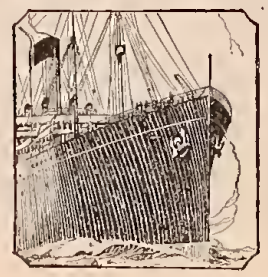

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WILLIAMS MANAGERS PROVE TO BE MOST ELUSIVE YOUNG MEN

After scouting around backstage and finding no manager of any sort, we finally came to the conclusion that the impressive list of managers on the program for *The Importance of Being Earnest* is only a bluff.

One kind gentleman, who, we are sure, must be at least an assistant manager, told us that the cast of the play was selected by tryouts from the entire college. Instead of dramatic committees, Williams has various managers, chosen by competition. A student usually tries out for the position of second assistant manager in his sophomore year and then, by the time he is a senior, automatically becomes the manager.

Every year, the Williams Dramatic Club, "Cap and Bells" makes a long trip during Christmas vacation and one short week-end trip later. It is difficult in arranging the latter, according to the interviewee, to find two colleges near to-gether who wish performances the same week-end. The Club writes to a college where it has formerly had a good time and asks if a presentation of its play is desired.

The performance of *The Importance of Being Earnest* at Wellesley was the club's twelfth presentation of Wilde's comedy. It was played twice in Williamstown and nine times on the road. The cast rehearsed five weeks before the opening night. It is interesting to know that the actors held only one rehearsal between Christmas vacation and the time of their departure for their week-end trip.

A. T. P., '28.

WILLIAMS PLANS TO INTRODUCE SYSTEM OF "HONOR" COURSES

The proposal for the institution of Honor Courses at Williams which was placed before the Trustees by the Faculty was unanimously adopted. This step is the result of continued student agitation which began in 1923 when "a need was felt by a group of undergraduates for just such an addition to the curriculum as has at last been put forward by the Faculty." According to the *Williams Record*, "After hearing the report of the Faculty and also that submitted by the student Committee on the Curriculum, the meeting was immediately devoted to an extensive discussion of the plan particularly concerning its provision for the addition of three or four new officers of instruction, and then after much enthusiastic comment it was unanimously voted to accept the proposed plan in its entirety."

FORMER 1922 GIRL PLAYS IN COMEDY WITH WILLIAM HODGE

It was with great pleasure that the Wellesley College NEWS reporter was introduced to Miss Ruth Lyon, ingenue, in William Hodge's play, *The Judge's Husband* last Saturday after the matinee. Miss Lyon left college at the end of her Freshman year. Last year she was cast in the *Backslappers* which was playing in New York. Her work in *The Judge's Husband* is sincere and convincing besides having a certain personal charm about it.

Miss Lyon believes it a rare privilege to work under the direction of William Hodge. His insistence on a natural atmosphere on the stage has done much to make his plays a success, and his characters a sympathetic group. Writing his own plays makes him realize exactly how each part should be interpreted, and this he is able to give to his cast better than any other director could. Miss Lyon says that it is an inspiration to play with him. She follows out very well his precept that naturalness is a very important thing. About her role, the whole plot is spun, and she is most successful in keeping the suspense at a high pitch by her understanding of her part.

FREEMAN HOUSE WILL PRESENT QUALITY STREET ON MARCH 12

Strange goings on occur nightly at Freeman Hall, usually so quiet. Freeman is to give a play, Barrie's *Quality Street*, on March 12. The House's dining room will temporarily serve for the stage using the pantry door as an appropriate entrance to the kitchen in the play, while the audience will feel that it is in a regular playhouse having two doors by which to enter at the further end. Admission will be charged and the outside public is cordially invited. Proceeds will be used to buy something for Freeman. Two unique features of this presentation will be the costuming and the fact that the children's parts are being played by members of Freeman. Some of the costumes, it is hoped will be available at Barn while those lacking will be interesting as home-products. If *Quality Street*, probably one of Barrie's most popular productions is a success, the performance will be repeated later in Billings Hall for the benefit of some charity.

Directors:

Janet Carnochan

Alice Rue

Cast

Miss Phoebe.....Katherine Hoover
Valentine Brown.....Fanny Catlett
Miss Susan.....Pauline Azbell
Miss Willoughby.....Blanche Tucker
Miss Henrietta
Mary Mann Page Catlett
Miss Fanny.....Ruth Samuels
Charlotte.....Elizabeth Muir
Young Blades.....Elizabeth Donovan
Spicer.....Elizabeth Hardham
Patty the Maid.....Grace Lee
Irish Sergeant.....Marion Warren
Gallant at Ball.....Dorothy Erdmann
Old Man.....Una Ritchie
Ball "Ladies".....Dorothy Good
Phoebe Seward
Ruth Ziegler
School Children.....Marion Loizeaux
Alice Rue

The action of the play centers around the misunderstood feelings of the chief characters, Miss Phoebe and Valentine Brown, the intriguing coquetry of an old fashioned Miss, and mysterious personage who exits as a bundle of clothes from the scene of action.

GIVE JAZZ TIME AND IT WILL PROVE ITS WORTH OR FAILURE

That jazz music is an innovation which has not yet had a chance to stand the test of time's judgment is the opinion of Professor Edward B. Hill, of the Music Department of Harvard University. In speaking on the jazz movement he gave the following statements to the *Harvard Crimson:*

"The world-wide influence of jazz and the keen appreciation of its qualities by European composers of note, have stimulated discussion as to the possible utilization of jazz style by serious American composers. Dance forms have always played an important role in the history of instrumental music. The eighteenth century suite, to go further back, consisted of contemporary dances. The minuet and the waltz have entered the sanctuary of the symphony, and in chamber music the polka has figured. Debussy utilized rag-time style in piano pieces. Later Casella, Stravinsky, Auric and Ravel have used a modified jazz idiom. Among Americans, Gilbert, Loomis, Carpenter, and others have employed rag-time style in their works. Carpenter, in his 'Jazz Pantomime, and 'Krazy Kat,' makes a telling assimilation of jazz style. Nor is this list nearly complete.

"Symphonic or chamber music works may gain in piquancy from the inclusion of jazz style. Such works do not please the lover of jazz because they seem artificial. The composer of jazz is balked in his ambition to write 'high-brow' works because of technical inexperience in the larger forms. Since both the symphonic and the jazz composer are limited by their relative ignorance of the other's field, it is questionable whether hybrid works of distinction can be produced by either for some time to come. Gershwin's *Rhapsody in Blue*, despite some limitations, was a notable experiment by an extremely talented musician. His recent *Concerto*, though disparaged by critics has been praised by the discriminating. Nothing is accomplished within a few years of experiment. Fifty years from now the problem will have been solved or will have proved its futility."

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CALENDAR

Thursday, February 25: 4:30 P. M., Agora House. Meeting under the auspices of the College Government Association and Forum. President Jan Ballaski-Jundzill and Vice-President Sylvia S. Mneadum of the Confederation Internationale des Etudiants will speak on "European Student Movements."

8:00 P. M. (punctually), Alumnae Hall. Dusolina Giannini in vocal recital. (Wellesley College Concert Course.)

Friday, February 26: 4:15 P. M. Agora House. Meeting of the Association of Officers and Instructors, with address by Professor John L. Lowes, Head of the Department of English at Harvard and former dean of the Graduate School. Subject: The Adventure of Research. (Tea from 3:45 until 4:15.)

8:00 P. M. Tau Zeta Epsilon Society House. Meeting of the Circulo Castellano.

Saturday, February 27: The Cosmopolitan Club will meet from four until five-thirty at Agora House. Mrs. Francis Sayre, daughter of late President Wilson, is to speak about her recent visit to the League of Nations at Geneva, and she may add informal comment on her life in Siam, where Mr. Sayre was the King's political adviser. (All members are invited.)

Sunday, February 28: 11:00 A. M., Memorial Chapel, Preacher, Rev. Robert Russell Wicks of Holyoke. Communion Service. 7:30 P. M., Vesper Service. Address by Miss Olive Greene, Wellesley 1906, and a former member of the Department of Biblical History. Subject: Some Aspects of Present Day Turkey. (Christian Association.)

Monday, March 1: 7:30 P. M. Billings Hall. The third of three lectures for seniors only. Dr. Edith Swift.

Tuesday, March 2: 8:00 P. M., Alumnae Hall. "The Epic of Everest." Lecture by Captain John Baptist Noel, official photographer of the expeditions. Illustrated by extraordinary motion and still pictures: Tibet the Unfriendly, the struggle up the mountain, Mallory and Irvine's last climb. (Tickets, fifty cents now on sale at the College Bookstore, Hathaway House, and Morgan's Drugstore.)

Wednesday, March 3: 4:40 P. M., Room 122, Founders Hall. Miss June R. Donnelly, director of the School of Library Science of Simmons College, will speak on "Library Work for College Graduates." (Com. on Vocational Information.)

7:15 P. M., Washington House. Village meeting of the Christian Association. Speaker, Professor Thomas H. Proctor of the Department of Philosophy and Psychology.

ALUMNAE NOTES

MARRIED

'20 Edith Ferre to Robert Ward Carroll, Jr., July 15, 1925.

'20 Ethel Kinney to Robert Walker June, 1925.

'20 Margaret B. MacNaughten to Ellard K. Martin, June, 1925.

'20 Grace J. Twyman to W. L. Ward, June 22, 1925.

'22 Margaret Wasserman to Lionel F. Levy, February 11 in Germantown, Philadelphia. Address after June 1:—N. W. cor. Wissahickon Avenue and Hortter Street, Germantown, Philadelphia.

'23 Constance Parsons to Otis N Aner, Michigan '18, December 19, 1925 at LaGrange, Illinois. Address:—5543 Kimbark Avenue, Chicago, Illinois.

DIED

'81-'82 Julia Longfellow Smith (Mrs. Henry H.) in 1923.

'79-'80 Catherine Gurley Phelps March, 1923.

'97 and '08 Emmeline Jewell Whitney, mother of Celina Whitney Miller and Edith Whitney Schoonmaker at South Ashburnham, February 2.

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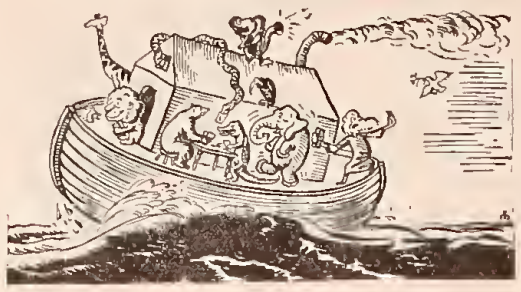

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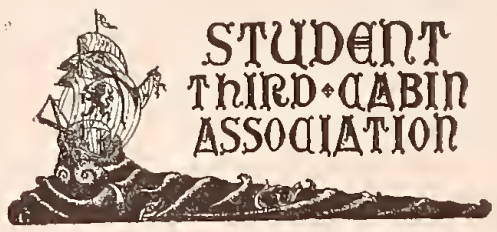

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